

# FRENCH 5

## Unit 1 Traveling in France

Estimated Unit Time Frames	Big Ideas	Essential Questions	Concepts (Know)	Competencies (Do)	Lessons/ Suggested Resources	Vocabulary	Standards/ Eligible Content
<b>25 days</b>	Interpersonal Communication, Presentational Communication, Comparisons, Interpretative Communications, Cultures, Connections	<p>Where do young French people stay when they wish to travel around France?</p> <p>How do you use a French guidebook?</p> <p>How do you make comparisons when talking about things and people?</p> <p>How do you ask specific questions about people and things?</p> <p>How do you express who or what is the best?</p> <p>How do you indicate what belongs to you and others, asking questions about these belongings?</p>	<p>Students will know...</p> <p>how to use the Michelin guide books in French</p> <p>how to reserve a hotel room in France with specific features</p> <p>how to request services in a hotel in French</p> <p>how to use the comparative and the superlative with nouns, adjectives and adverbs</p> <p>how to use the interrogative pronoun <i>lequel</i>, the possessive pronouns (<i>le mien</i>, etc), and</p>	<p>Students should be able to...</p> <p>Describe their choices for travel arrangements</p> <p>Create and perform role-plays of hotel scenes, making reservations and problems with those arrangements</p> <p>Make comparisons of people, places, and objects using the comparative and the superlative forms with nouns, adverbs,</p>	<p>Audio –Unit 6 listening comprehension</p> <p>Culture readings on the big moments in French history from 1715 to 1870</p> <p>Readings on the French Revolution and lasting changes from this era</p> <p>Reading passages on ways young French people visit their country</p> <p>Unit 6 Speaking activities from textbook</p>	<p>Tourist vocabulary for travel around France and reading guide books</p> <p>Vocabulary to reserve a hotel room with specific features</p> <p>Vocabulary to request services in a hotel</p> <p>Vocabulary to compare people and things using the comparative and the superlative with nouns, adverbs, and adjectives</p>	<p>12.1.S4.B</p> <p>12.1.S4.C</p> <p>12.1.S4.D</p> <p>12.3.S4.A</p> <p>12.3.S4.B</p> <p>12.3.S4.C</p> <p>12.5.S4.C</p>

		<p>How do I reserve a hotel room and request services there?</p> <p>How can we interpret stories written in French?</p> <p>How can we understand conversation in French spoken by native speakers?</p> <p>How can we interpret lyrics of French popular songs?</p> <p>What do I know about the French Revolution and lasting changes which resulted from it?</p> <p>What do I know about Napoleon and Marie-Antoinette?</p> <p>What is the history of the <i>Marseillaise</i>?</p> <p>What events led up to the French Revolution and occurred afterwards?</p> <p>How are French newspapers different from US papers?</p>	<p>the demonstrative pronoun <i>celui</i></p> <p>how to discuss their weekend activities</p> <p>cultural information about travel around France</p> <p>how to read and comprehend a story/fairy tale written at a higher level</p> <p>how to comprehend modern conversation in videos</p> <p>how to interpret a French newspaper</p> <p>how to comprehend song lyrics</p>	<p>and adjectives in speaking and writing activities</p> <p>Ask and answer oral questions using topics and structures listed above</p> <p>Discuss readings</p> <p>Read and comprehend some articles in a French newspaper</p> <p>comprehend videos with modern conversation</p> <p>comprehend written stories/fairy tales</p> <p>comprehend song lyrics</p> <p>prepare conversations to be presented with a partner</p> <p>write journal entries on</p>	<p>Writing – workbook, worksheets</p> <p>Journal writing</p> <p>Teacher-made materials</p> <p>Partner speaking activities from other sources</p> <p>Games for review – dice games with verbs, memory and small group bingo for vocabulary</p> <p>Videos Unit 6 – <i>A l’hotel</i> and <i>La liberation</i></p> <p>Videos with current conversation</p> <p>French newspapers</p> <p>Songs by current French artists</p> <p>Fairy tales and/or stories</p>	<p>The possessive pronouns (<i>le mien, etc</i>), the interrogative pronoun <i>lequel</i>, and the demonstrative pronoun <i>celui</i></p> <p>New vocabulary from readings, stories, videos and songs</p>	
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		What can understand in a French newspaper?		assigned topics or with assigned structures	<i>Le Mystereux Homme en Bleu</i> – story  <i>Une Etrange Aventure</i> – a story		
<b>Unit 1 Review and Assessment</b>							
<b>Unit 2 Staying Healthy</b>							
<b>Estimated Unit Time Frames</b>	<b>Big Ideas</b>	<b>Essential Questions</b>	<b>Concepts (Know)</b>	<b>Competencies (Do)</b>	<b>Lessons/ Suggested Resources</b>	<b>Vocabulary</b>	<b>Standards/ Eligible Content</b>
<b>27 days</b>	Interpersonal Communication, Presentational Communication, Comparisons, Interpretative Communications, Cultures, Connections	<p>How is the French medical system different than the American?</p> <p>How do I express what is wrong with me physically in French?</p> <p>How do I make a medical appointment in French?</p> <p>What expressions would one be likely to hear in a doctor's office, at a hospital or at the dentist in France?</p> <p>How do I express the emotions and</p>	<p>Students will know...</p> <p>Some basic facts about how the French medical system functions</p> <p>Differences between the French and American medical systems</p> <p>why mineral water is important to the French</p> <p>how to make a medical appointment</p>	<p>Students should be able to...</p> <p>Describe physical ailments and discuss remedies</p> <p>Create and perform role-plays of visits to a doctor, dentist and hospital</p> <p>Use the subjunctive mood in French to express beliefs, emotions,</p>	<p>Audio –Unit 7 listening comprehension</p> <p>Culture readings on the big moments in French history from 1870 to the present</p> <p>Reading about Charles de Gaulle and his role in French history</p> <p>Reading passages about French medical system and French</p>	<p>Terms used to make a doctor's appointment and those used in a doctor's office</p> <p>Vocabulary for a variety of physical ailments and remedies</p> <p>Vocabulary and expressions to express beliefs, emotions, doubt, and certitude</p>	<p>12.1.S4.A</p> <p>12.1.S4.B</p> <p>12.1.S4.C</p> <p>12.1.S4.D</p> <p>12.3.S4.A</p> <p>12.3.S4.B</p> <p>12.3.S4.C</p> <p>12.5.S4.C</p>

		<p>sentiments of myself and others?</p> <p>How do I know when to use the subjunctive mood with French verbs?</p> <p>What are some of the expressions used to express doubt, possibility, and certainty in French?</p> <p>How do you form the past subjunctive?</p> <p>What is the mission of the organization <i>Medecins Sans Frontieres</i></p> <p>How can we interpret stories written in French?</p> <p>How can we understand conversation in French spoken by native speakers?</p> <p>How can we interpret lyrics of French popular songs?</p>	<p>how to explain one's maladies</p> <p>medical expressions used in a doctor's office</p> <p>differences between the subjunctive and indicative moods</p> <p>that the subjunctive is used to express feelings, judgments and emotions</p> <p>that the subjunctive is used to express what is desirable, possible, doubtful, or uncertain</p> <p>that the indicative is used to describe facts and what is considered to be certain</p> <p>how to talk understand a doctor</p> <p>how to discuss their weekend activities</p> <p>cultural information about travel around France</p>	<p>doubt, certainty in speaking and writing activities</p> <p>Ask and answer oral questions using topics and structures listed above</p> <p>Discuss readings Comprehend conversations and situations from audio (listening)</p> <p>comprehend videos with modern conversation</p> <p>comprehend written stories</p> <p>comprehend song lyrics</p> <p>comprehend a French film</p> <p>prepare conversations to be presented with a partner</p>	<p>attitudes towards health</p> <p>Unit 7 Speaking activities from textbook</p> <p>Writing – workbook, worksheets</p> <p>Journal writing</p> <p>Teacher-made materials</p> <p>Partner speaking activities from other sources</p> <p>Games for review – dice games with verbs, memory and small group bingo for vocabulary</p> <p>Videos Unit 7 – <i>Nicholas est malade</i> and <i>Medicins sans Frontieres</i></p> <p>Videos with current conversation</p>	<p>Vocabulary to use to visit a dentist and in a hospital</p> <p>Forms of the past subjunctive</p> <p>New vocabulary from readings, stories, videos, songs and film</p>	
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		<p>What do I know about 20<sup>th</sup> century French history?</p> <p>What do I know about Charles de Gaulle, Marie Curie, Jena Moulin, and Simone Veil?</p> <p>What did the 2 world wars effect France in the 20<sup>th</sup> century?</p> <p>What was life like for French Jews during the Nazi occupation during World War II?</p> <p>What was the fate of some of the French Jews?</p> <p>What was the role of the Resistance movement during World War II?</p>	<p>how to read and comprehend a story/fairy tale written at a higher level</p> <p>how to comprehend modern conversation in videos</p> <p>how to comprehend song lyrics</p> <p>New vocabulary from the videos, film and readings</p> <p>What life was like in occupied France during World War II</p> <p>The fate of French Jews and members of the Resistance during the war</p> <p>The role of collaborators during WW II</p> <p>The importance of the French film industry</p> <p>That the French equivalent of an</p>	<p>write journal entries on assigned topics or with assigned structures</p>	<p>Songs by current French artists</p> <p><i>En Voyage</i> –story by Guy de Maupassant</p> <p><i>Une Etrange Aventure</i> – a story</p> <p>Film - <i>Au Revoir les Enfants</i></p> <p>Teacher-made materials for study of the film</p>		
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			Oscar for films is <i>le Cesar</i>				
Unit 2 Review and Assessment							
Unit 3 In the City							
Estimated Unit Time Frames	Big Ideas	Essential Questions	Concepts (Know)	Competencies (Do)	Lessons/ Suggested Resources	Vocabulary	Standards/ Eligible Content
36 days	Interpersonal Communication, Presentational Communication, Comparisons, Interpretative Communications, Cultures, Connections	<p>How did French cities develop historically?</p> <p>What are some of the advantages and disadvantages of urban life in France?</p> <p>What types of street artists might one see in Paris and other large cities?</p> <p>How do I make arrangements to meet with friends?</p> <p>What expressions do I use to explain my living situation and to describe my neighborhood?</p>	<p>Students will know...</p> <p>The types of housing available in French cities and suburbs</p> <p>How to describe their housing arrangement and neighborhood</p> <p>How to make arrangements to meet friends to go places in the city</p> <p>Types of street which can be found in French cities</p>	<p>Students should be able to...</p> <p>Describe where one could live in a city</p> <p>Create and perform role-plays to make arrangements to meet people in the city</p> <p>Correctly form the conditional in the present and past, as well as the pluperfect tense of verbs</p>	<p>Audio –Unit 8 listening comprehension</p> <p>Culture readings on role of France within the European Union</p> <p>Reading about L’abbe Pierre, Coluche and the <i>Restos du Coeur</i></p> <p>Reading passages with views of French citizens on France’s role in Europe</p>	<p>Terms to discuss life in the city and the country</p> <p>Vocabulary to arrange to meet with friends</p> <p>Vocabulary for describing types of places (neighborhoods and dwellings) one could live in a city</p> <p>Vocabulary to for places and services in a city</p>	<p>12.1.S4.B</p> <p>12.1.S4.C</p> <p>12.1.S4.D</p> <p>12.3.S4.A</p> <p>12.3.S4.B</p> <p>12.3.S4.C</p> <p>12.5.S4.C</p>

		<p>How do I know which tense to use with <i>SI</i> clauses in French?</p> <p>How do I narrate in the past in French?</p> <p>How can we interpret a novel written in French?</p> <p>How can we understand conversation in French spoken by native speakers?</p> <p>How can we interpret lyrics of French popular songs?</p> <p>What do I know about the role of France within the European Union? What are some of the influences from and issues of immigration in France in the 20<sup>th</sup> century and the present?</p>	<p>The sequences of tenses uses with <i>SI</i> clauses</p> <p>How to use the present with the future or imperative to express a possibility with a future event</p> <p>How to use the imperfect tense with the conditional to express a hypothetical situation likely to be contrary to reality</p> <p>How to use the pluperfect tense with the past conditional to express a hypothetical situation in the past</p> <p>How to form the pluperfect and the past conditional</p> <p>that the conditional is used with <i>SI</i> (if) clauses to describe what one would do, what would happen later, and to make polite requests</p>	<p>Use the conditional in French to express hypothetical situations in the past, future, and present (possibility)</p> <p>Ask and answer oral questions using topics and structures listed above</p> <p>Discuss readings</p> <p>Comprehend conversations and situations from audio (listening)</p> <p>comprehend videos with modern conversation</p> <p>comprehend written stories</p> <p>read and comprehend a novel</p>	<p>Reading passages about the <i>Maghreb</i> , 20<sup>th</sup> century and present immigration in France, and the influence of Arabs from north Africa French culture</p> <p>Reading on racism in France and attempts to combat the problem</p> <p>Unit 8 Speaking activities from textbook</p> <p>Writing – workbook, worksheets</p> <p>Journal writing</p> <p>Teacher-made materials</p> <p>Partner speaking activities from other sources</p> <p>Teacher-made materials for work with novel</p>	<p>Vocabulary to discuss street artists</p> <p>Verb forms in the past and present conditional and the pluperfect</p> <p>New vocabulary from readings, stories, videos, songs and film</p>	
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			<p>cultural information concerning the role of France with the European Union and effects of immigration in France</p> <p>how to read and comprehend a novel written in French</p> <p>how to comprehend modern conversation in videos</p> <p>how to comprehend song lyrics</p> <p>New vocabulary from the videos, novel and readings</p>	<p>increase their vocabulary from novel, readings</p> <p>comprehend song lyrics</p> <p>prepare conversations to be presented with a partner</p> <p>write journal entries on assigned topics or with assigned structures</p>	<p>Games for review with vocabulary</p> <p>Videos Unit 8 – <i>Un Rendez-vous en Ville</i> and <i>Pour Haiti</i></p> <p>Videos with current conversation</p> <p>Songs by current French artists</p> <p><i>Les Peches</i> –story by Andre Theuriet</p> <p><i>Ethiopie</i> - song</p> <p><i>L'affaire Saint-Fiacre</i>- Novel – Georges Simenon</p>		
Unit 3 Review and Assessment							
Unit 4 Personal Relationships							
Estimated Unit Time Frames	Big Ideas	Essential Questions	Concepts (Know)	Competencies (Do)	Lessons/ Suggested Resources	Vocabulary	Standards/ Eligible Content



27 days	Interpersonal Communication, Presentational Communication, Comparisons, Interpretative Communications, Cultures, Connections	What do friendship and family life mean to the French?	Students will know... A little history of the French Antilles	Students will should be able to...	Audio –Unit 9 listening comprehension	Terms to discuss the various phases of life	12.1.S4.A 12.1.S4.B 12.1.S4.C 12.1.S4.D
		What kinds of things do young French people do to assist those less fortunate?	The roles three famous people from this region played in French/Francophone history	Describe their close Relationships And the relationships of others	Culture readings about the French Antilles (Caribbean islands) and their history	Vocabulary to describe friendships and personal relationships	12.3.S4.A 12.3.S4.B 12.3.S4.C 12.5.S4.C
		How do you talk about friends and acquaintances?	Some art history of Haiti	Create and perform role-plays to make	Reading about Empress Josephine, Aime Cesaire (poet and politician), and Toussaint Louverture	Relative pronouns <i>QUI, QUE, LEQUEL, DONT</i> and forms with <i>CE</i>	
		How do you congratulate and comfort others at the appropriate times?	How to describe the aspects of friendship	Correctly use forms of the relative pronouns <i>QUI, QUE, DONT, and LEQUEL</i>	Reading passages about art in Haiti	Vocabulary to congratulate and console others	
		How do you describe people and things precisely and completely?	How to express their feelings about others				
		How do you explain how people get along with one another?	How to describe the sentiments of others	Ask and answer oral questions using topics and structures listed above	Reading passage on weddings in France	Vocabulary to express positive and negative sentiments towards others	
		How do the French celebrate weddings?	How to describe the rapport between others		Reading passage on types of social services a young person could perform	Vocabulary to describe the rapport between others	
		How does one describe the various phases of the life cycle?	How to congratulate someone and console someone	Discuss readings			
		What do I know about the French Antilles and their history?	How to use reflexive verbs to express reciprocity	Describe the changing relationship between the father and son in the film <i>Gloire de mon Pere</i>	Unit 9 Speaking activities from textbook	Verbs which can be used reflexively to express reciprocity	
			The distinction between the relative				

		<p>What were the historical roles of Empress Josephine, Toussaint Louverture and Aime Cesaire?</p> <p>How can we interpret stories written in French?</p> <p>What is the Academie Francaise?</p> <p>What are some unique features of the culture in Provence?</p> <p>How can we understand conversation in French spoken by native speakers?</p> <p>How can we interpret lyrics of French popular songs?</p>	<p>pronouns <i>QUI</i> and <i>QUE</i> and recall when to use them</p> <p>The construction – Preposition with a relative pronoun</p> <p>The relative pronoun <i>DONT</i> and when to use it</p> <p>How to determine which relative pronoun to use when – <i>QUI, QUE, DONT, or LEQUEL</i></p> <p>cultural information about French weddings</p> <p>how to discuss the various phases in life from birth to death</p> <p>CE with Relative pronouns - <i>CE QUE, CE QUI and CE DONT</i> and proper usage</p> <p>how to read and comprehend a story written at a higher level</p> <p>how to comprehend modern</p>	<p>Comprehend conversations and situations from audio (listening)</p> <p>comprehend videos with modern conversation</p> <p>comprehend written stories</p> <p>comprehend song lyrics</p> <p>prepare conversations to be presented with a partner</p> <p>write journal entries on assigned topics or with assigned structures</p>	<p>Writing – workbook, worksheets</p> <p>Journal writing</p> <p>Teacher-made materials</p> <p>Partner speaking activities from other sources</p> <p>Games for review with verbs and vocabulary</p> <p>Videos Unit 9 – <i>Dispute et Reconciliation</i> and <i>L’art Africain</i></p> <p>Videos with current conversation</p> <p>Songs by current French artists</p> <p>Film – <i>Gloire de Mon Pere</i></p> <p><i>Le Bracelet</i> –story by Michelle Maurois</p> <p>Poems –</p>	<p>Wedding vocabulary</p> <p>New vocabulary from readings, stories, film, videos, songs and poems</p> <p>New vocabulary from the videos and readings</p>	
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			conversation in videos  how to comprehend song lyrics		<i>Pour Haiti</i> by Rene Depestre  <i>Pour Saluer le Tiers-Monde</i> by Aime Cesaire		
<b>UNIT 4 Review and Assessment</b>							
<b>Unit 5 France in Africa</b>							
<b>Estimated Unit Time Frames</b>	<b>Big Ideas</b>	<b>Essential Questions</b>	<b>Concepts (Know)</b>	<b>Competencies (Do)</b>	<b>Lessons/ Suggested Resources</b>	<b>Vocabulary</b>	<b>Standards/ Eligible Content</b>
<b>26 days</b>	Interpersonal Communication, Presentational Communication, Comparisons, Interpretative Communications, Cultures, Connections	<p>What is the French BAC and why is it so important to French young people?</p> <p>Which professions are the most popular in France?</p> <p>How do you talk about what you plan to study in the future?</p> <p>How do you indicate the type of job you would like to have?</p> <p>How do you describe your qualifications and</p>	<p>Students will know...</p> <p>the importance of the <i>BAC</i> (baccalaureate) to French students</p> <p>how to discuss college studies</p> <p>How to discuss a variety of professions in French</p> <p>How to form the past infinitive</p>	<p>Students should be able to...</p> <p>Describe professions which interest them</p> <p>Explain the significance of the BAC</p> <p>Create and perform role-plays of job interviews</p> <p>Correctly use the forms of the</p>	<p>Audio –Unit 10 listening comprehension</p> <p>Culture readings about the Francophone Africa and its history</p> <p>Readings about African art and literature</p> <p>African folk tales</p> <p>Reading passage on how to prepare</p>	<p>Vocabulary to discuss college studies</p> <p>Vocabulary for professions, job search and job interviews</p> <p>Vocabulary to describe friendships and personal relationships</p> <p>The past infinitive</p>	<p>12.1.S4.B</p> <p>12.1.S4.C</p> <p>12.1.S4.D</p> <p>12.3.S4.A</p> <p>12.3.S4.B</p> <p>12.3.S4.C</p> <p>12.5.S4.C</p>

		<p>prepare a resume in French?</p> <p>How do you describe simultaneous actions?</p> <p>How do you indicate why and under what conditions you do certain things?</p> <p>How do you describe how your actions affect others?</p> <p>How do you explain that your actions may depend on what others do?</p> <p>What do I know about the Francophone Africa and its history?</p> <p>What area some of the characteristics of traditional French literature?</p> <p>How does African art influence European art?</p> <p>How can we appreciate about the significance of speaking one's native language from Daudet's story?</p>	<p>How to use the construction – preposition with an infinitive</p> <p>How to use the construction – a conjunction followed by the subjunctive</p> <p>How to form the present participle and when to use it</p> <p>How to look for a job and prepare for a job interview in French</p> <p>how to read and comprehend folk tales and stories from other cultures</p> <p>how to comprehend modern conversation in videos</p> <p>how to comprehend song lyrics</p> <p>New vocabulary from the videos, stories and readings</p>	<p>present participle and the past infinitive in speaking and writing</p> <p>Employ the new structures – a preposition followed by an infinitive and a conjunction followed by the subjunctive</p> <p>Ask and answer oral questions using topics and structures listed above</p> <p>Discuss readings</p> <p>Comprehend conversations and situations from audio (listening)</p> <p>comprehend videos with modern conversation</p> <p>comprehend African folk</p>	<p>a resume and look for a job</p> <p>Unit 10 Speaking activities from textbook</p> <p>Writing – workbook, worksheets</p> <p>Journal writing</p> <p>Teacher-made materials</p> <p>Partner speaking activities from other sources</p> <p>Games to review vocabulary and structures</p> <p>Videos Unit 10 – <i>Guillaume trouve un job</i> and <i>Les Acadiens</i></p> <p>Videos with current conversation</p> <p>Songs by current French artists</p> <p>Stories --</p>	<p>Forms of present participles</p> <p>New vocabulary from readings, stories, videos, songs and poems</p>	
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		<p>How can we understand conversation in French spoken by native speakers?</p> <p>How can we interpret lyrics of French popular songs?</p>		<p>tales and other stories (reading)</p> <p>comprehend song lyrics</p> <p>prepare a conversation to be presented with a partner</p> <p>write journal entries on assigned topics with specific structures</p>	<p><i>Le Portrait</i> –story by Yiault</p> <p><i>La legende Baoule</i> by Bernard Dadie</p> <p><i>La Derniere Classe</i> by Alphonse Daudet</p> <p>Poems – <i>Afrique</i> by David Diop</p>		
Unit 5 Review and Assessment							